WPAMC Class of 2021
Thesis Presentations

1:00 pm - Welcome

1:30 pm - Kayle Avery: History as Database: Bioshock and the New Design Source

1:45 pm - Justyce Bennett: Crucian Confusion: Preservation on the Island of St. Croix

2:00 pm - Benét Burton: Insidiously Sophisticated: From Blackface to Blackfishing


2:30 pm - Break

2:45 pm - Peter Fedoryk: Ulmiform-ed: An ` Experiment in the Material Culture of American Elm

3:00 pm - Chris Malone: “[An] Establishment of Order and Prosperity”: Moravian Material Culture Through the Eyes of Outsiders

3:15 pm - Molly Mapstone: The Materiality and Art History of Glitter

3:30 pm - Kaila Temple: Fashioning the Meschianza: Material and Memory 1778-1896

3:45 pm - James C. Curtis Lecture: Gregory J. Landrey, Senior Furniture Conservator, Emeritus
“Six Decades at Winterthur – A Perspective On Change”

4:00 pm - Closing Remarks

May 27, 2021
1:00 pm – 4:00 pm

Zoom link: https://udel.zoom.us/j/91804245665
WPAMC Class of 2020
Thesis Presentations

May 28, 2021
2:00 pm - 5:00 pm

Zoom link: https://udel.zoom.us/j/91484087100

2:00 pm - Welcome

2:30 pm - Erin Anderson: Nature on Display: The Wagner Free Institute of Science, 1855–1900

2:45 pm - Olivia Armandroff: Drawing for an Audience of One: Art in Muriel Draper’s Archives

3:00 pm - James I. Kelleher: Plymouth Domestic Architecture, 1650–1720

3:15 pm - Anastasia Kinigopoulo: The Errant Visions of a Genteel Rogue: Frederick E. Cohen’s Detroit Paintings, 1845–1852

3:30 pm - Break

3:45 pm - Joseph Litts: Race, Materials, the Body, and Gregor Brandmüller’s Les Quatre Parties du Monde in the Franco-Swiss World

4:00 pm - Bethany McGlyn: Who Built the City on the Severn? Slavery, Material Culture, and Landscapes of Labor in Early Annapolis

4:15 pm - Elizabeth Palms: ‘Comfort Arts’ and the Material World of the Pre-Pullman Railroad Passenger Car

4:30 pm - Emily Whitted: Made in Germantown: Production, Wear, and Repair of American Frame-Knit Stockings, 1683–1830

4:45 pm - James C. Curtis Lecture: Linda Eaton, Curator of Textiles, Emeritus, 'Going Out Into the World'

5:00 pm - Closing Remarks