

# WPAMC Class of 2021

## Thesis Presentations



**1:00 pm - Welcome**

**1:30 pm - Kayle Avery:** History as Database: Bioshock and the New Design Source

**1:45 pm - Justyce Bennett:** Crucian Confusion: Preservation on the Island of St. Croix

**2:00 pm - Benét Burton:** Insidiously Sophisticated: From Blackface to Blackfishing

**2:15 pm - Cara Caputo:** Private Estates for the Public: The Management and Interpretation of American Country Houses as Public-Facing Properties

**2:30 pm - Break**

**2:45 pm - Peter Fedoryk:** Ulmiform-ed: An Experiment in the Material Culture of American Elm

**3:00 pm - Chris Malone:** “[An] Establishment of Order and Prosperity”: Moravian Material Culture Through the Eyes of Outsiders

**3:15 pm - Molly Mapstone:** The Materiality and Art History of Glitter

**3:30 pm - Kaila Temple:** Fashioning the Meschianza: Material and Memory 1778-1896

**3:45 pm - James C. Curtis Lecture: Gregory J. Landrey, Senior Furniture Conservator, Emeritus**  
“Six Decades at Winterthur – A Perspective On Change”

**4:00 pm - Closing Remarks**

**May 27,  
2021**

**1:00 pm -  
4:00 pm**

**Zoom link:**

**<https://udel.zoom.us/j/91804245665>**



# WPAMC Class of 2020

## Thesis Presentations



2:00 pm - Welcome

2:30 pm - **Erin Anderson:** Nature on Display: The Wagner Free Institute of Science, 1855-1900

2:45 pm - **Olivia Armandroff:** Drawing for an Audience of One: Art in Muriel Draper's Archives

3:00 pm - **James I. Kelleher:** Plymouth Domestic Architecture, 1650-1720

3:15 pm - **Anastasia Kinigopoulo:** The Errant Visions of a Genteel Rogue: Frederick E. Cohen's Detroit Paintings, 1845- 1852

3:30 pm - Break

3:45 pm - **Joseph Litts:** Race, Materials, the Body, and Gregor Brandmüller's *Les Quatre Parties du Monde* in the Franco-Swiss World

4:00 pm - **Bethany McGlyn:** Who Built the City on the Severn? Slavery, Material Culture, and Landscapes of Labor in Early Annapolis

4:15 pm - **Elizabeth Palms:** "Comfort Arts" and the Material World of the Pre-Pullman Railroad Passenger Car

4:30 pm - **Emily Whitted:** Made in Germantown: Production, Wear, and Repair of American Frame-Knit Stockings, 1683-1830

4:45 pm - **James C. Curtis Lecture: Linda Eaton, Curator of Textiles, Emeritus, "Going Out Into the World"**

5:00 pm - Closing Remarks

May 28,  
2021

2:00 pm -  
5:00 pm

Zoom link:

<https://udel.zoom.us/j/91484087100>