In a small town in Northern California, Ariel Berg grew up a tourist: in the stories she read, saw, or dreamt up, in the places she explored during family trips, and increasingly in the realm of history. She earned her B.A. in Ancient and Modern History from the University of Oxford, focusing on political, religious, and social change in the Roman Republic and Empire. She then returned to the United States, working with ancestral Puebloan artifacts at Mesa Verde National Park, helping to organize archival collections at Yosemite, and completing concurrent internships at the Smithsonian National Museum of American History and the National Women’s History Museum in Washington, D.C. She has had a long-time relationship with her hometown Placer County Museum, where she guided in high school and has returned at various times to work as a volunteer and intern. Ariel doesn’t know exactly where her study at Winterthur will take her, but she figures it will be somewhere interesting.

Benjamin Colman grew up in Albany, New York, and earned his B.A. in the History of Art from Yale in 2008. As a student, he completed an internship at the Albany Institute of History and Art (2005), received an Historic Deerfield Summer Fellowship (2007), and worked as a research assistant in the Department of American Decorative Arts at the Yale University Art Gallery (2006-2008). From 2008-2010, he held the Marcia Brady Tucker Curatorial Fellowship in American Decorative Arts at the Yale University Art Gallery, researching and writing about the culture of furniture making in colonial Rhode Island as contribution towards the Yale University Rhode Island Furniture Archive. His research interests include the material and visual cultures of early-colonial Anglo-America, Modern design, and contemporary craft practices.

A native of Rhode Island, Alice Dickinson Carboni attended Newcomb College, Tulane University, where she majored in Art History and minored in Classical Studies. Alice interned at International Arts and Artists in Washington D.C. and the Newcomb Art Gallery, where she continued to work as a student. She also pursued her M.A. Degree in Art History at Tulane. Her thesis examined appropriation and gender in paintings exhibited by Andy Warhol, David Hockney and Roy Lichtenstein in the 1960s. Alice was Associate Collections Manager at the New Orleans Museum of Art while in graduate school, and continued working there after she graduated. She also gained experience with exhibitions, most recently as Institutional Curator for a traveling photography exhibition organized by NOMA. Alice’s interests in the decorative arts are varied, but cluster around twentieth century movements and their relationships with industrial design and technology. When not contemplating material culture, Alice enjoys traveling, rowing, kayaking and amassing DIY projects.

Adam T. Erby grew up on his family’s farm in Southside Virginia, where he developed his dual passions for politics and material culture. Learning the thrill of the chase at an early age, Adam spent much of his time at country auctions and campaigned for a variety of candidates. At the University of Virginia, he received a bachelor’s degree in American Studies with Distinction in May 2010 where he concentrated on vernacular architecture and material culture. He has served in a variety of roles in Virginia for the Office of the Lieutenant Governor and worked as an interpreter for the Prestwould Foundation in Clarksville, Virginia.
Anne McBride grew up in Hockessin, Delaware, and spent hours exploring museums with her family. She graduated from the University of Delaware with degrees in American History and Business Management. Work at Greenbank Mill & Philips Farm, a small living history museum complete with heritage livestock, sparked her interest in public humanities and object study. Anne has been an historical interpreter, an Historic Deerfield Summer Fellow and most recently has worked in Special Collections at the University of Delaware Library. While in Deerfield, she wrote a paper based on an account book, an object that brought together her business and historical knowledge. Her interests lie in textiles, furniture, and how objects move through regions and history. When she is not studying, Anne enjoys reading, hiking, baking, and spending time with friends and family.

Addie Peyronnin grew up in Evansville, Indiana, and graduated from Rhodes College (Memphis) in 2006 with a B.A. in Music. Following graduation, she attended Indiana University, earning an M.A. in Musicology in 2008. Addie’s interest in American cultural history began with her love for colonial American song, shape-note songbooks, and the development of singing schools. She hopes to develop this interest and learn more about the folk art and furniture of early American communities. Addie has enjoyed her time as a tour guide at Winterthur and is delighted to have at least two more years to continue exploring the Museum’s collection. She likes cooking, reading, long walks and hikes with her black lab, May, and loves being a member of the choir at St. Mark’s Episcopal Church in Philadelphia.

Shoshana Resnikoff—"Shoshi"—was born and raised in Berkeley, California. Her interest in history and museums dates back to her childhood; on family vacations, her mother insisted that they had to visit at least one cultural institution for every shop they went into. Consequently, the size and vastness of Shoshana’s closet is a testament to her dedication to material culture. Since graduating in 2008 from Emory University with a B.A. in American Studies, Shoshana has worked as a curatorial intern at Grey Towers, a National Historic Site, and as the costume collection intern at the Chicago History Museum. She is interested in costumes, textiles, political history and print-making. In her free time, Shoshana enjoys baking, traveling, and nursing her embarrassing crush on Theodore Roosevelt.

Hailing from Oxford, Michigan, Kati Schmidt came to Winterthur by way of Valparaiso University in Indiana. She graduated in 2010 from Christ College, the Honors College, as a Graphic Design major, with a second major in Humanities. In 2009, she presented her honors thesis on human duality in Ridley Scott’s Blade Runner and philosopher Martin Buber’s I and Thou at the National Conference on Undergraduate Research. In her final year, Kati co-edited the McIntyre Court Project, an architectural and social history of the McIntyre Court neighborhood adjacent to campus, and presented the research at a symposium celebrating the neighborhood’s centennial. It was that project that piqued Kati’s interest in material culture. At Winterthur, she hopes to continue studying the relationships people have with their homes and belongings. As a lifelong Midwesterner, Kati also looks forward to exploring the East Coast, running in the local park, and sending Delaware-marked letters to her friends back home!